

# Swan Lake

20 JUNE - 7 JULY, 2018

Queensland Regional Tour

## Choreographer

Ben Stevenson OBE after  
Petipa and Ivanov

## Composer

Pyotr Ilyich Tchaikovsky

## Conductor

Nigel Gaynor

## Music

Queensland Symphony Orchestra\*

## Costume & Set Designer

Kristian Fredrikson

## Lighting Designer

Glenn Hughes

## Tour Lighting Realiser

Scott Chiverton



\* The performance will use recorded music from Queensland Symphony Orchestra, conducted by Nigel Gaynor.

Production courtesy of Royal New Zealand Ballet.

The performance lasts approximately two hours and 10 minutes, including a 20-minute interval.

## QUEENSLAND BALLET

### QueenslandBallet

The Thomas Dixon Centre  
406 Montague Road, West End QLD 4101  
PO Box 3791, South Brisbane QLD 4101  
07 3013 6666 [mail@queenslandballet.com.au](mailto:mail@queenslandballet.com.au)

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His Excellency the Honourable Paul de Jersey AC, Governor of Queensland

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This tour is supported by the Queensland Government through Arts Queensland.

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**Technical Director**  
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Shaun O'Rourke  
**Technical Manager (Staging)**  
Dan Villiers  
**Production Coordinator**  
Heather O'Keefe  
**Technical Coordinator (Lighting)**  
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**Senior Costumer / Workroom Assistant**  
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**Shoe Coordinator**  
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**Wig Stylist**  
Michael Green

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN



# Swan Lake

20 JUNE - 7 JULY, 2018

Queensland Regional Tour



PRINCIPAL PARTNER

MAJOR PARTNERS



## Sublime classical ballet at its most heartbreaking and glorious.

### PRODUCTION CREDITS

Technical Director ————— Cameron Goerg

Stage Manager ————— Shaun O'Rourke

Assistant Stage Manager ————— Heather O'Keeffe

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Wil Hughes

Sound Operator ————— Russell Austen

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Tour Wardrobe Manager ————— Erin Krosch

Wardrobe Workroom ————— Zoe Gibson  
Coordinator/Dresser

Wig & Makeup Stylist ————— Michael Green

Costume Preparation/Maintenance — Elizabeth Ball

Cutter ————— Sharon Clarke

Costume Preparation ————— Isabelle Lacombe

Vicki Martin

Jayne Warrington

Anneliese Love-Linay

Alison Fullwood

Wardrobe Intern ————— Claire Cressey

Transport ————— Roadpro Event  
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Russell Austen

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#### Principal Artists

Victor Estévez

Lucy Green

Laura Hidalgo

Yanela Piñera

Camilo Ramos

#### Senior Soloists

Lisa Edwards

Kohei Iwamoto

Joel Woellner

#### Soloists

Vito Bernasconi

Mia Heathcote

Alexander Idaszak

Lina Kim

Georgia Swan

Neneka Yoshida

#### Company Artists

D'Arcy Brazier

Zhi Fang

Liam Geck

Chiara Gonzalez

Serena Green

Tamara Hanton

Daniel Kempson

Kihiro Kusakami

Dylan Lackey

Jack Lister

Tonia Looker

Vanessa Morelli

Libby-Rose

Niederer

Suguru Otsuka

Samuel Packer

David Power

Lou Spichtig

Rian Thompson

Ari Thompson

Laura Tosar

Ze Wu

Sophie Zoricic

#### Jette Parker

#### Young Artists

Hannah Clark

Mali Comlekci

Shaun Curtis

Luke Dimattina

Noah Dunlop

Josephine Frick

Natalie Lu

Paige Rochester

Lilyana Scott

Yue Chen Shi (Tony)

Isabella Swietlicki

Pol Andres Thio

#### Trainee Artists

Brittany Blandford

Tia Borg

Cover and title page image: Principal Artist Yanela Piñera.  
Creative Direction: Designfront Photography: Harold David

Image (right): Principal Artist Yanela Piñera and  
Senior Soloist Joel Woellner. Photography: David Kelly

## Ben Stevenson's *Swan Lake* is truly one of the most majestic and enchanting classical ballets of all time.

— From the moment I hear Tchaikovsky's haunting score I'm transported back thirty years to a studio in Houston, Texas, being coached by one of the greatest ballerinas of all time, Margot Fonteyn, and being consumed by this incredible love story. I have such a personal connection to this ballet and so many precious memories of working not only with Margot Fonteyn but also the incomparable Ben Stevenson and dancing this ballet under their direction. After our successful season in Brisbane, it brings me great joy to now bring this cherished classic to even more Queensland audiences.

*Swan Lake* is conceivably the world's most famous classical ballet, which is why it is such a challenge. I am delighted that our dancers have been able to take on the demands Ben Stevenson's choreography with beauty and flair.

The captivating movement is further complemented by the exquisite costume and set designs of Kristian Fredrikson and lighting by Glenn Hughes. With these designs, the transformation into a magical world is nearly complete, finished only by Tchaikovsky's glorious score recorded by the acclaimed Queensland Symphony Orchestra, conducted by our own Music Director and Principal Conductor, Nigel Gaynor.

As always, we are so thankful to so many organisation for their avid support of Queensland Ballet. I offer my heartfelt gratitude to our Principal Partner Suncorp and Major Partners BMW, JCDecaux, QGC, Sealy, Spicers Retreats and Virgin Australia. Likewise, our beautiful swans would not have been able to take flight across Queensland without the incredible support from the Queensland Government through Arts Queensland.

As we travel across Queensland on this special tour, I also invite young dancers across the region to explore the wonderful world of ballet and participate in our school and studio workshops and masterclasses across the region.

On behalf of our Board, staff and dancers, I would like to welcome you to this special tour performance of this timeless classical ballet, *Swan Lake*.



Li Cunxin  
Artistic Director



## Act I

### PROLOGUE

#### THE LAKESIDE

— Princess Odette is gathering flowers by the lake one day when the sorcerer Von Rothbart appears and transforms her into a swan.

### SCENE I

#### THE COURTYARD AND CASTLE

— Festivities are under way to celebrate the coming of age of Prince Siegfried. His mother, the Queen, enters and drinks a toast to her son, reminding him that he will soon be King. The Prince is dismayed by the thought of the responsibilities being forced upon him. The Queen presents him with the gift of a crossbow which excites him greatly. As he is left alone to contemplate his future, he suddenly sees the white swans soaring overhead, and taking his crossbow, the Prince follows them into the night.

### SCENE II

#### THE LAKESIDE BY MOONLIGHT

— Discovering the swans by a lake, the Prince watches with amazement as one swan approaches and is transformed into a beautiful maiden. The maiden tells him that she is Princess Odette, and the spell cast upon her by Von Rothbart can only be broken by someone

who swears his love for her. Von Rothbart suddenly appears, and Siegfried attempts to shoot the sorcerer. Odette explains that if he succeeds, the sorcerer's spell can never be broken. Siegfried swears his vow of eternal love to Odette. She warns him that if he breaks his vow, she is doomed to remain a swan forever. At dawn, Odette returns to the lake and becomes a swan again.

## Act II

### SCENE I

#### THE BALLROOM OF THE CASTLE

— As the Prince dances with Princesses from countries around the world at the ball, his mind is filled with thoughts of Odette. Two uninvited guests arrive, Von Rothbart and his daughter Odile, disguised as Odette. Siegfried believes Odile to be his swan princess, and Von Rothbart forces him to swear that Odile is his chosen love. As Von Rothbart and Odile return to their true forms, the Prince realises he has been deceived. Odette and her maidens appear as Von Rothbart destroys the castle.

### SCENE II

#### THE LAKESIDE

— Odette forgives Siegfried for his unwitting betrayal, and they agree to remain together until death. In his rage, Von Rothbart raises a storm, but the love of Odette and Prince Siegfried proves stronger than his magic. As the couple throw themselves into the lake, Von Rothbart too is destroyed.

